DEPARTMENT OF ENGLISH

PO1: Literary Analysis and Interpretation

Students will demonstrate advanced skills in the critical analysis and interpretation of literary texts, including the ability to identify and analyze themes, symbolism, and stylistic elements.

PO2: Effective Written and Oral Communication

Students will excel in written and oral communication, with the ability to articulate complex ideas and arguments coherently and persuasively, adapting their communication style for different audiences.

PO3: Creative Writing Proficiency

Students in creative writing programs will develop proficiency in crafting original works of fiction, poetry, or non-fiction, exhibiting creativity, innovation, and a mastery of the writing craft.

PO4: Research and Scholarship

Students will acquire advanced research skills and demonstrate the ability to conduct in-depth literary research, critically evaluate sources, and apply research methodologies to their projects.

PO5: Cultural and Historical Context

Students will exhibit an in-depth understanding of the historical and cultural contexts of literary works, identifying the connections between literature and the societies in which it was produced.

PO6: Interdisciplinary Connections

Students will recognize and explore connections between literature and other fields of study, such as history, philosophy, psychology, and social sciences, fostering a broad interdisciplinary perspective.

PO7: Ethical and Professional Conduct

Students will adhere to the highest ethical standards in their academic work and professional activities, respecting intellectual property rights and ethical principles within the field of English studies.

PO8: Teaching and Pedagogy

Students pursuing English education programs will develop effective teaching skills and pedagogical approaches, preparing them for careers as educators and instructional leaders.

PO9: Publishing and Editing Skills

Students focusing on publishing or editing tracks will acquire skills in manuscript editing, publishing, and the management of literary publications.

PO10: Engagement with Diverse Voices

Students will engage with diverse voices and perspectives in literature, promoting inclusivity, cultural awareness, and a global understanding of literary traditions.